COWLES

Evgs. 8:18.

old Timers Have Their Inning at the Colonial This Week-The Aborn Opera Company at Palisades Park-"Get Rich Oulek Wallingford's" Long Run.

es of Russian ballet performances under the management of Gertrude Hoffmann is to be the summer attraction at the Winter Garden, beginning next Wednes-The entertainment conof music dramas without words, ten or sung, the stories being cantomime and dance interpretaof both the action and the music.

The three ballets are "Cleopatra," a me ballet in one act, with music Arensky, Glinka, Rimsky-Kor-Moussorgsky and Glazounow; "Les Sylphides." described as a romantic corypheic drama in one act, music by Rimsky-Korsakow. Miss Hoffmann herself will play one of the parts, but she will not dance.

"Cleopatra" is a mimodrama with the central figure that of the world famous Egyptian queen, and takes place at a acred shrine in an casis of the Sahara "Scheherazade" is adapted to the symphonic poem of Rimsky-Korsakow. he scene being laid in Teheran in the Kingdom of Persia. As "Cleopatra" tells n the form of mimodrama a love story the Egyptian Queen, so the second ace which takes place in the harem of the Schariyar, also tells a tale abounding clor and romance especially adapted rall described by the term "romantic revelry," and shows yet a third phase of the nouveau ballet Russe, it being the ntent to offer a programme of comprehensive nature showing all the main aspects of the new art.

the ballet corps which Miss Hoffmann has assembled there are Lydie Lohoukhova, who has danced in the Russian allets in Paris and was seen here in "The cho": Maria Baldina and Theodore Koswho were dancing here in the music halls last winter; Alexander Voline, who rasalso in "The Echo," and a long list of dancers who have come from various forign opera houses. Theodore Kosloff who had charge of the ballet corps which appeared with him here last winter, will train the ballets.

ment in "As a Man Thinks" at the Thirtywhich will end the latter part of this month, but the company will reoren at this same playhouse early in "As a Man Thinks," the latest play from the pen of Augustus Thomas,

performances

Notwithstanding the lateness of the when "Everywoman" was transferred from the Herald Square to the Lyric Theatre the box office returns of the big spectacle have kept up the retinctive charm as a play, in its unique given the piece a good cast.

this house of mirth another popular comedy success This does not signify that Christy and Willes, comedy jugglers, the end of Rupert Hughes's Pullman carnival is near at hand. "Excuse Me" is one of the funniest and best acted farces that Broadway has seen in many a day.

Corse Payton will present his stock company at the Grand Opera House this week in "Three Weeks," a dramatization by Elinor Glyn of her own sensational ovel Minna Phillips will be seen as the

Theatre. The death of W. S. Gilbert has recalled to the public mind most forcefully the fact of his supremacy as a writer of comic operas. Prominent among the pracipals in the cast are Marie Cahill, les Wolf Hopper, Louise Gunning, Henry E. Dixey, Eugene Cowles, Arthur Aldridge, George J. MacFarlane and Alice Brady.

darry, has never done better or funnier work His comedy is a climax in the "Gobble Glide" with Lady Anchester.

Ada Sterling and thirty of the prettiest girls of the chorus. Genevieve Finlay, Grace Freeman, Laura Jaffray, Florence Burdett, Melville Stewart, Robert Elliott and George Mack are in the company.

The Glen Island season is now in full swing. A pleasant steamboat ride up the Sound to the park is an extra attraction in warm weather.

SUBSTITUTE FOR OPIUM.

The Pink Lady" is popular as ever 6' the New Amsterdam. The big musical has catchy melodies and clever a capable company which makes the most of comedy apportunities and a handsome and beautifully gowned chorus.

weed, more perhicious than ophim of alcohol, will in the near future take the place of opium in the far East.

It is of small bulk, this deadly weed, is cheap in comparison with itselder brother, opium, and can be smuggled easily. The opium convention does not, as far as we

NEWS OF THE THEATRES and the following week George M. Co-

An Old Timers Festival brings the regular season of the Colonial to a close this week. To preserve the atmosphere created by the presence of these entertainers beloved by more than one generation Percy Williams has unearthed early photographs of the performers, old time lithographs and other memorials, which are to be exhibited in the lobby. The bill includes the following: McIntyre and Heath, in one of their very earliest skits, "On Guard"; Mrs. Annie Yeamans, "the grand old lady of the stage," in songs, stories and dances; James and Bonnie Thornton, the former telling his experiences and the latter singing the soubrette songs she made famous; Gus Williams, another of the old school monologists; Lottie Gilson, who years ago won fame on Broadway as "The Little Magnet"; Ward and Curran in "The Terrible Judge"; Will H. Fox, the piano player; Fox and Ward, the minstrel men, who have the distinction of being the oldest team in vaudeville, and John Le Clair, the juggler, known to fame as "the human billier heal!" tographs of the performers, old time revelry in one tableau, accompanied by music from Chopin, and "Scheherazade." billiard ball."

The Suffragette Farm on Hammer stein's Roof Garden is a novelty in itself. and as the "hands" are pretty suffragettes clad in overalls it is doubly interesting. of the world famous of the world famous in casis of the Sahara ade" is adapted to the f Rimsky-Korsakow, id in Teheran in the As "Cleopatra" tells odrama a love story useen, so the second place in the harem of tells a tale abounding ce especially adapted "Les Sylphides" is the term "romantic s yet a third phase of t Russe, it being the ogramme of compressions and Gerdes and Dunn, comedy acrobats. The stage performance this week will be

The vaudeville bill at the Fifth Avenue Theatre this week has as its star Lillian Herlein, the soprano who had a leading Herlein, the soprano who had a leading part in "The Rose of Algeria." Another act of equal importance is that of May Tully and company in the comedy of divorce life in Reno, "The Battle Cry of Freedom." Among the others are Bert Fitzgibbons, the crazy singer of crazy songs; Pouchot's flying ballet; the four original Londons, acrobata: Field Bros., singers and dancers; Warren, Lyons and Meyers and Inge and Farrell.

Henry Miller appears as the headliner at the Alhambra Theatre this week in the All three ballets on the programme have comedy drama sketch "Frederic Leen staged by Theodore Kosloff. Max Maitre," by the late Clyde Fitch. With been staged by Theodore Koeloff. Max Hoffmann will be the conductor of the crchestra of seventy-five. The scenery has all been especially painted by Gergie Golow, artiste of the Imperial Opera House of Moscow.

John Mason continues his engagement in "As a Man Thinks" at the Thirty-ment in "The Havoc" at the Bijou Theatre. A newcomer to the ranks of vaudeville, Olive Briscoe, a singing comedienne, is among the list of entertainers. Agnes Scott and company in a romantic playlet, "Drifting." and Wilfred Clarke and company in a funny sketch, "What Will Happen Next." ment in "As a Man Thinks" at the Thirty-ninth Street Theatre. The production of the sare the Old Soldier Fiddlers; Fields is now in the final weeks of its spring and Lewis, comedians; the musical Simp-season, which will end the latter part

The summer season at the Columbia Theatre will begin to-morrow after-noon. Gordon & North have prepared a production of burlesque which, ala production of burlesque which, although it is called "The Merry Whir!," is not the same piece that was presented at this house last spring. There is a large presenting company, the stars of which are James C. Morton and Frank F. Moore, who will retain their well k nown characters is now quietly boasting that it has outlived all the other plays of the season with a record of more than 300 Roy and Frank Smith, and there is a large chorus and ballet.

IN BROOKLYN THEATRES. Lillian Russell at the Orpheum-Amuse

ment Parks' Offerings. Lillian Russell has chosen for her vaudeville engagement at the Orpheum this week a variety of the most melodious numbers with which her fame is identified. Mike Bernard and William Weston in one of the most entertaining specialties in vaudeville are also appounded. markable pace set at the former play- vaudeville engagement at the Orpheum numbers with which her fame is idencombination of drama, spectacle, sym-tifled. Mike Bernard and William Weston bolic form and modern characteriza- in one of the most entertaining specialties tion, with a musical setting. The stage in vaudeville are also announced. A settings are unusual, and Mr. Savage has miniature musical comedy is the offering of Tom Linton and his Jungle Girls. The The five months engagement of "Excuse Me" at the Gaiety Theatre gives to Lady"; Ed Blondell and company, in the farcical offering "The Lost Boy." and are others on this bill.

The big feature act at the New Brighton Theatre this week will be contributed by Rose Coghlan and her company in a comedy drama called "Between Matinée and Night." Miss Coghlan will be assisted by her daughter Rosalind. Juliet? who impersonates stage favorites, is conspicuous among the other acts, which purchased a heautiful tiger skin, without include Eugene and Willie Howard, with which "Three Weeks" would have no their merry nonsense; Lyons and Yosco, which "Three Weeks" would have no individuality.

There will be only two more weeks of the revival of "Pinafore," now in the midst of its engagement at the Casino Theatre. The death of W. S. Gilbert has recalled to the public mind most forcefully the fact of his supremecy as a writer.

saucer track pitched at an angle of 65 degrees two automobiles race at top degrees two automobiles race at top and treated fint much the same as a cameo. There is danger here, for when people begin The revival of "A Country Girl" has proved that its fun and melody are still effective with audiences of to-day at the Herald Square Theatre. John Slavin, who heads the cast as the diminutive flavin, has never done better or funniar.

A Deadly Indian Weed That is Cheap and harvest. These amulets were frequently associated with the worship of the sun and

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ZINARDA SHUBERT, Moscow.
ELISABETH GLUCK, Classique, Moscow.
ANNA BALDEROWA, Moscow.
MILE, COCHIN, Paris Opera House.
MARIA ZALEWSKAIA, Imperial Theater, Warsaw, Poland.
BUWIN DINAH, Paris.
PIRINA LAMFA, Paris.
TERESA LAMFA, Christ Theater, Paris.
TERESA LAMFA, Christ Theater, Paris.
EVE DEMORES, Paris.

CLEOPATRE

MEN ALEXIS BOULGAKOV, Premier Mime du Theatre, Imperial Theater, St. Petersburg.
ALEXANDER VOLININE, Premier Danseur, Imperial Theater, Moscow.
NICHOLAS BOLINAKOW, Premier Mime du Theatre, Imperial Theater, St. Petersburg.
THEODORE KOSLOFF, I., Premier Danseur, Imperial Theater, Moscow.
ALEXIS KOSLOFF II., Imperial Theater, Moscow.
JAN ZALEWSKY, Danseur, Imperial Theater, Warsaw.
IVAN TARASOW, Imperial Theater, Moscow.
NICHOLAS ZIVEREW, Moscow.
LEO PIRNIKOFF, Imperial Theater, Prague.
GUSTAVE RICAUX, Grand Opera House, Paris.
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Miss Philip Wilbur Taft of New Chosen Their President. The annual meeting of the Georgetown Association was held at the

Convent of the Visitation, Georgetown, D. C., on June 6 and Mrs. Philip Wilbur Taft of New York was elected president of the society. After the choice of fifteen vice-presidents Mrs Lillian Lash Dunn. Miss Ella Loraine Dorsey, Mrs. Averilla Van Ryswick Lambert, Miss Maria Ray and Miss Anne Squire were elected mem-bers of the executive committee. After the election of other officers the

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From the Pall Mall Gazette. Perhaps the instinct to avert the evil-eye is born in our natures. Civilization ment seems to have originated in an idea of pacifying evil deities.

The savage wears ornaments symbol-lizing the protective powers supposed to be able to keep away harm or danger. In the West Indies there is a bean or seed which the natives think possesses many valuable properties. If carried in the purse they say the owner will never want for money; if hung on a watch chain good luck will ever be with the wearer. But woe betide the man who loses his precious charm. the man who loses his precious charm.

The East Indian leaves a tiny corner of his embroidery unfinished to propitiate the gods: the dusky mother calls her baby hard names for fear her love should bring modations for Autos.

Famous Clambake, Shore Dinner, Restaurent, Fred Mayser, Mgr. Little Germany, Heach Lawn, Special New Attractions.

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The biggest single sensation at Luna
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In England superstitious country folk tie goal of all thinking people.

Hygiene is so powerful a goddess to-day and treated flint much the same as a cameo, producing varied effects by cutting through into the different layers of color. Several into the different layers of color. Several for proper practice they cease to advance for proper practice they cease to advance in the color of this practically lost art may be carved to represent the heads of men and women, birds, fishes and reptiles and are for the most part cleverly and prettily done. thought to be thunderbolts and were worn as charms by fisher folk. Farmers n ancient times decorated their horses by hanging amulets and gypsy fetish charms

Can Easily Be Smaggled.

Prom the Hongkong Telegraph.
The location melodies and clever recommend it, and in addition company which makes the most reportunities and a handsome infully gowned chorus.

In the luxury and the value of his subject he declared that this difference of his subject he declared that this the there weed, more pernicious than optum or alcohol, will in the near future take the place of the subject he declared that this weed, more pernicious than optum or alcohol, will in the near future take the place of the subject he declared that this weed, more pernicious than optum or alcohol, will in the near future take the place of the subject he declared that this weed, more pernicious than optum or alcohol, will in the near future take the place of the subject he declared that this weed, more pernicious than optum or alcohol, will in the near future take the place of the subject he declared that this weed, more pernicious than optum or alcohol.

Although most people profess to laugh at the idea of wearing them purely for luck or from superstitious motives, extends at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them purely for luck at the idea of wearing them were of Egyptian, Moorish and Persian penny bit with a hole in it as omens of good

weed, more perhecious than option or alcoplant for the second week of the season of the Aborn Comic Opera
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A fluid a bloom and announcer.

A flui

Honory & Bent, Snyder & Buckley, Wright & Detrich Those French Girls, Dave Ferguson, Strength Bros. Marcu & Cartelle, Stella Karl. Others COMMENCING TO-MORROW MATINEE

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The fossil belemnites found on many of they think that they think it is, but in reality swing. A pleasant steamboat ride up the our coasts embedded in the rocks were once they detest it and regard it as full of threat and peril. In a cross-examination of any dozen

people as to what each regarded as a ven-tilated bedroom the results would vary from a room too cold for a self-respecting St. Bernard dog to sleep in down to one to which air leaked in from an open crack in some adjacent bathroom or corridor.
Sometimes inquirers show by their questions that they really desire to do right hygienically if only they knew how to begin. For these there is a motto for their banner, "Be bold, be bold, and evermore be bold!"

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To what extent should the window be

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